Great composition will lead to stronger/more interesting photos.

Walsworth yearbooks



Photo by Addi Smith, Blue Valley Northwest High School

# Photography Vocabulary (Part 1)

- ACTION SHOT Shows a subject or object in motion
- BACKGROUND Area farther away from photographer
- CANDID Unposed photo; great way to show emotion and relationships between two or more people
- CATCHLIGHT Reflection of light in a subject's eye; adds depth
- CENTER OF INTEREST Point or feature that draws the eye's attention
- COMPLEMENTARY COLOR Colors opposite each other on the color wheel; creates contrast in the image
- CONTRAST Difference between highlights and shadows in an image
- DEPTH OF FIELD Balance existing between in-focus and out-of-focus zones;
  - a small zone = shallow depth of field
  - a large zone = wide depth of field
- EXPOSURE Light "captured" in an image; changes in various light settings and controlled by camera settings

# Photography Vocabulary (Part 2)

- FILLED FRAME Subject fills entire frame of photo
- FOCUS How clearly a whole or parts of an image are defined
  - in-focus images are sharp and well-defined
  - out-of-focus images are blurry
- FOREGROUND Area closer to photographer
- FRAMING Compositional technique in which the center of interest is viewed through something else
  - the most effective frames are natural and slightly out-of-focus
  - can be objects or people
- **LEADING LINES** Lines within an image leading the eye to another point into or out of the image. Examples include:
  - arms
  - stair railings, desks, seating
  - power lines, fence
  - bridges or a shoreline

# Photography Vocabulary (Part 3)

- REPETITION Lines or shapes reoccurring in a photo that create a pattern
- SELECTIVE FOCUS Technique creating visual emphasis by making either the background or foreground sharper
- SHARPNESS Degree of image's clarity in terms of focus and contrast
- SILHOUETTE Dark image outlined against a light background
- VANTAGE POINT/POINT OF VIEW Position from which a photographer takes a photo to create a more interesting image
- RULE OF THIRDS An image divided into nine equal sections (like a tic-tac-toe board) with focal point falling where lines intersect
- WHITE BALANCE Setting that adjusts the color temperature of light, so white objects appear white

# The Key to Great Photography

Show me the familiar in an unfamiliar way.



Photo by Justin Hein, Fairview High School

# Photojournalism

What's the difference between photography and photojournalism?

Telling stories.



Photo by Ally Million, Bayshore High School

# Get Ready for the Shot

- Know where the action/reaction will happen
- Look for your expressive characters
- Know traditions, patterns



Photo by Elijah Wells, Northwest High School



Photo by Erin Smith, Ridgevue High School



Photo by Joscelin Karkovice, Winter Park High School

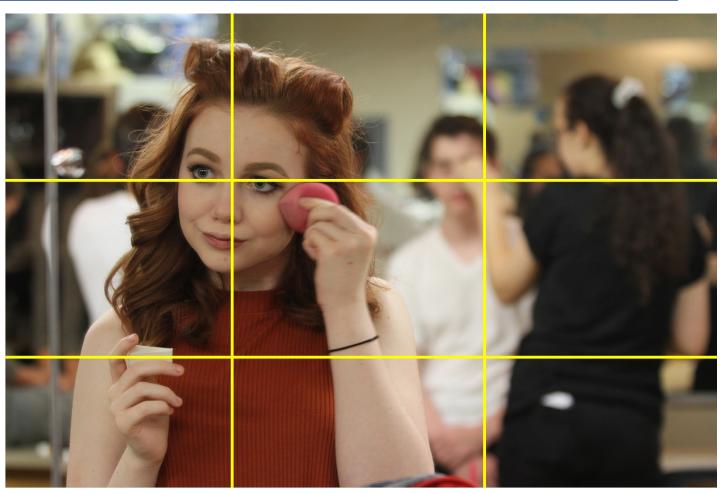


Photo by Katherine Severin, One School of the Arts

### Rule of Thirds

An image divided into nine equal sections (like a tic-tac-toe board) with focal point falling where lines intersect.

- Where's the center of interest?
- Symmetry is the ultimate evil
- Leave room for action



Provided by McKinney High School



Photo by Mikayla Yue, Phoenix Country Day School



Photo by Nora Browning, Eaton High School



Photo by Parker Hewett, Southside High School

### Fill the Frame

# Subject fills entire frame of photo

- "If your photos aren't good enough, you're not close enough."
  - Robert Capa
- "If your lens doesn't zoom, move your feet."
  - Mike Taylor



Photo by Macy Crosser, Shawnee Mission East High School



Photo by Kayla Miller, Booneville R-1 High School



Photo by Rome Sonek, Sunset High School

# Negative Space

- Draws attention
- Allows for integrated design elements
- Shows the full environment



Photo by Sophia Aughe, Millard North High School



Photo by Mariana Hernandez, Theodore Roosevelt High School



Photo by Ilissa Flores, Corsicana High School

# Unique Angle

- Go above or below adultheight
- Worm's eye
- Bird's eye
- Show your reader the ordinary in an extraordinary way
- Show behind the scenes
- Take your reader where they can't go



Photo by Briley Kemper, Harding Academy



Photo by Katherine Severin, One School of the Arts



Provided by McKinney High School

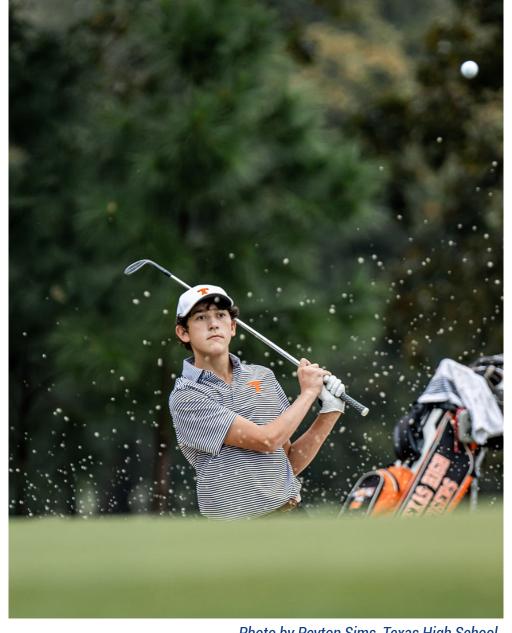


Photo by Peyton Sims, Texas High School



Photo by Ryenne France, Woodland Spring Middle School

# **Leading Lines**

Show your reader where to look.



Photo by Casey Pung, Okeechobee High School



Photo by Abigail Frankenberry, Dr. Phillips High School



Photo by Seth Miller, Legacy High School

# Repetition

- Establish a pattern
- Break the pattern



Photo by Taelyn Corkill, Highland High School



Photo by Ziyu Ziu, Fryeburg Academy



Photo by Claire Hamilton, Liberty High School

# Framing

Compositional technique in which the center of interest is viewed through something else

- The most effective frames are natural and slightly outof-focus objects or people.
- Look for natural borders to draw attention to the center of interest



Photo by Elizabeth Wood, Eastern Illinois University



Photo by Abel Rogers, Willis High School



Photo by Katherine Frier, H.B. Plant High School



Photo by Sharon John, Evangelical Christian School



Photo by Jacob Nunn, Corsicana High School

# Available Light

- Skip the flash
- Look for directional light
- Look for shadows and silhouettes
- Avoid backlighting (except for effect)



Photo by Peyton Sims, Texas High School



Provided by Legacy High School



Photo by Devin Duffie, Richland R-1



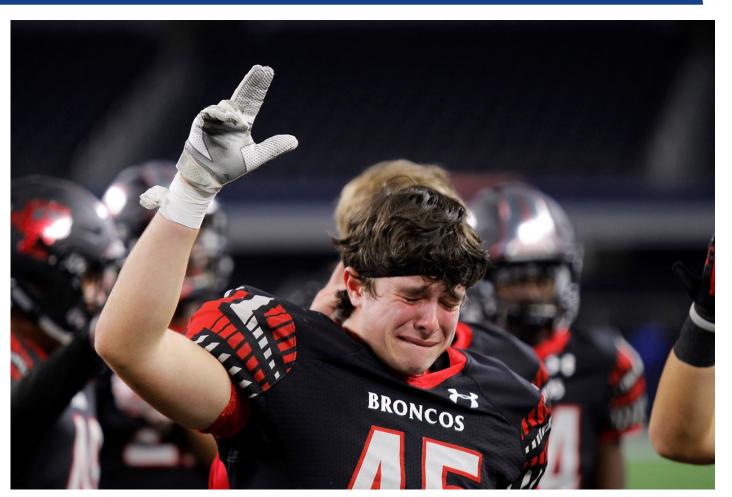
Photo by Emma Kate Squires, Shawnee Mission East High School



Provided by McKinney High School

# Reaction

- Don't just shoot the action on the field.
- What happens when the play/game is over?



Provided by Legacy High School



Photo by Kathleen Nguyen, East Jackson Comprehensive High School



Photo by Madelyn Cramp, Kirtland High School

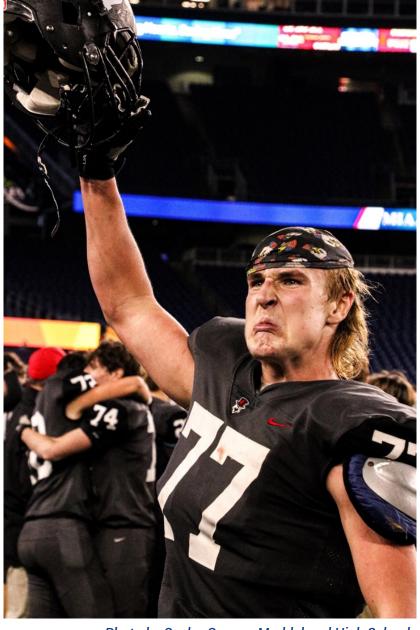


Photo by Saylor Caruso, Marblehead High School

## Interaction

- If two or more people are in a photo, they should be interacting
- Show a relationship

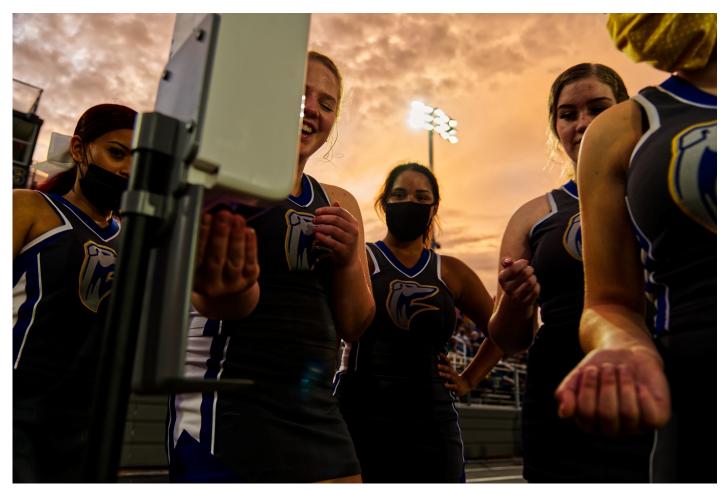


Photo by Trevor Minnich, Lyman High School



Photo by Ryenne France, Woodland Spring Middle School



Photo by Victor Nieto, Anna High School

# **Great Portraits**

- Stay out of the hall
- Look at the background
- Add to the story



Photo by Tong Liu, Corsicana High School



Photo by Alesia Eaton, Richland R-1 School



Photo by Ashtyn Carlson, Corsicana High School

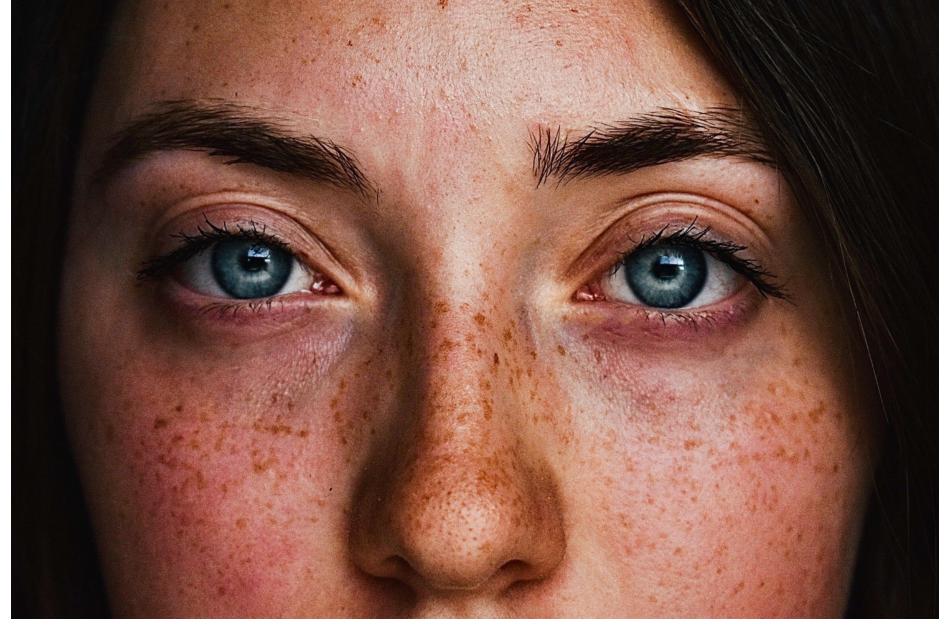


Photo by Delaney Zack, Lincoln-Way West High School

# Academics

- Desk or computer shots should have a unique angle
- Don't stand to take any photo in classes
- Must have a subject



Photo by Ellison Gracik, Blue Valley Northwest High School



Photo by Kammi Strealy, Northwest High School



Photo by Laura Benteman, Blue Valley Northwest High School



Photo by Sydney Herpich, Shawnee Mission East High School

## Contrast in Photo Selection

- One person
- Two people
- Small group
- Large group
- Horizontal/Vertical
- Bird's Eye/Worm's Eye
- Ethnicity
- Male/Female
- Grade levels



Shawnee Mission South High School

# FREE TIME

## students spend free time seeking travel, play

While juggling character, sports and club activities and club activities attailists counted to suggested their fragration principles with a real windows of time. Indeed, and their local application, the real activities of time. Indeed, and according and foliations. I think the application record to flast and the first application record to flast appl students top activities were taking trigs to the mountains or visiting

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college siblings for game days.

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conducts like carrier kakefla

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## ALL about game day





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## Freshman Landon Waller

I like to hunt and skate in my free time. My cousin's boyfriend taught me how to skate and I like to skate anywhere.

## the little things

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## WHISTORY PEASING!

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In My Front Tires

NOVEMBER STUDENT LIFE 53

**Davie County High School** 

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Malke those photos greatl

Walsworth yearbooks

