

# TIMELY TIPS

## Design

### Photo Editing

#### OBJECTIVE

Students will practice their photo editing skills to enhance their photography

#### MATERIALS NEEDED

- Computer
- [Sample photo\(s\)](#) uploaded into Yearbook 360 – Online Design practice folder, or your own selection of photos.
- [Photo Slideshow](#)
- [Photopea guide](#)

#### PART 1

#### INTRODUCTION

Review the slideshow of images, before and after they were edited.

#### PART 2

#### LAUNCH PHOTOSHOP/PHOTOPEA

Project the photo editing platform of choice in front of your class.

Make sure the adjustments panel is visible. To do so, navigate to **window > adjustments**.

**Review the key photo editing actions below:**

-  • **Cropping** allows you to “frame” the image better by cutting away unnecessary areas to better focus on your subject.
-  • **Brightness/Contrast** makes adjustments to the tonal range (highlights and shadows) of your image.
-  • **Levels** modify the tonal values in an image by adjusting the levels of the shadows, midtones and highlights.
-  • **Curves** let you adjust as many points as you want throughout the entire tonal range of your image.
-  • **Hue/Saturation** adjusts the hue, saturation and lightness of your entire image or in a specific range of colors in your image.
-  • **Color Balance** changes the mixture of colors in an image.

#### PART 3

#### PRACTICE EDITING IN PHOTOSHOP/PHOTOPEA (20-30 MINUTES)

Allow students to pick three photos to edit, or allow them to use the sample photos provided in the materials needed section.

Have them share or submit their before and after photos.

#### PART 4

#### CONCLUSION

Evaluate the student’s edits and emphasize the importance of the post-production process in photography.